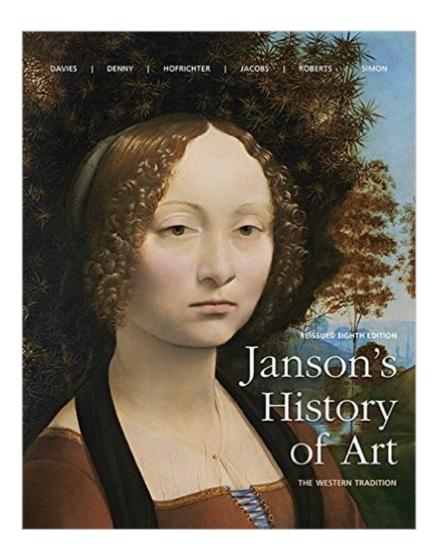
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Janson's History Of Art: The Western Tradition Reissued Edition (8th Edition)





Synopsis

NOTE: You are purchasing a standalone product; MyArtsLab does not come packaged with this content. If you would like to purchase both the physical text and MyArtsLab, search 013412720X / 9780134127200Â Jansonâ [™]s History of Art: The Western Tradition, Reissued Eighth Edition, Combined Volume plus MyArtsLab for Art History â " Access Card Package, 8/e Package consists of: â ¢ 0133878295 / 9780133878295Â Jansonâ ™s History of Art: The Western Tradition, Reissued Eighth Edition, Combined Volumeâ ¢ 0133847896 / 9780133847895Â MyArtsLab for Art History Valuepack Access Card MyArtsLab should only be purchased when required by an instructor. For Art History Survey courses Explore the reissued Janson and experience the history of art Jansonâ [™]s History of Art: The Western Tradition, Reissued Eighth Edition presents the same content as the textâ ™s Eighth Edition, published in 2010, now reimagined for digital learning via REVEL, and also available through the Pearson Custom Library. While remaining current with new discoveries and scholarship, the Reissued Eighth Edition maintains its focus on the object, its manufacture, and its visual character, and continues to consider the contribution of the artist as a key element of analysis. Throughout, the authors engage students by weaving a compelling narrative of how art has changed over time in the cultures that Europe has claimed as its heritage. Also available with MyArtsLab® MyArtsLab for the Art History Survey course extends learning online, engaging students and improving results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what theyâ [™]ve learned. And Writing Space helps educators develop and assess concept mastery and critical thinking through writing, quickly and easily. Please note: this version of MyArtsLab does not include an eText. Jansonâ ™s History of Art: The Western Tradition, Reissued Eighth Edition is also available via REVELâ, ¢, an immersive learning experience designed for the way today':s students read, think, and learn. For enrollments of at least 25, the Pearson Custom Library allows you to create your own textbook by combining chapters from best-selling Pearson textbooks and by adding your own content, such as a guide to a local art museum, a map of monuments in your area, your syllabus, or a study guide you've created. Priced according to the number of chapters, a custom text may even save your students money.

Book Information

Series: History of Art Hardcover: 1184 pages Publisher: Pearson; 8 edition (January 22, 2015) Language: English ISBN-10: 0133878295 ISBN-13: 978-0133878295 Product Dimensions: 9 x 2.4 x 10.9 inches Shipping Weight: 9 pounds (View shipping rates and policies) Average Customer Review: 4.6 out of 5 stars Â See all reviews (83 customer reviews) Best Sellers Rank: #73,444 in Books (See Top 100 in Books) #75 in Books > Textbooks > Humanities > Art History #338 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

Having used this book in my 2002 Art history class, I can say without reservation that is is probably the best Art History book I have studied. A close second would be the History of Modern Art by Arnason. Countless times I have referred to this book for references to art for my blog and personal works of art. If this isn't you schools text book, it should be.

Having slogged through Stokstad, I found myself breezing through Janson. Janson's prose is clear and concise. The photographic reproductions of paintings, sculpture, and architecture is sublime. And most importantly, the analysis of the subject matter is astounding and the best you will find. This is not a small book. At over 1100 pages, this book needs to be enjoyed in small chunks. But if you do manage to finish it, then you are well prepared to understand the evolution of art from Stone Age to whatever age we are in today - Deconstructed Information Age?My only real problem is for the modern period. While talking about Japanese influence on European art (and btw, for the majority of the art, it is Italian and French with some thought given to the UK, Germany, and the US), it would have been nice to have a discussion of Japanese art for a few pages. In this respect Stokstad does a better job - you can see the connections of the Japanese art to the European art. But this does not distract from the exemplary text that is this book. Hopefully this book inspires you to read more detailed books on specific periods - books like the World of Art series.

I've used an earlier edition when I was in high school and finally got around to purchasing this edition for myself. The editors have always done an excellent job with each addition. The book is rich in information and most up-to-date with the latest information. Each page has graphic elements, from several pictures or multiple diagrams. Though thick and heavy, it's great for the coffee table.

This is a great art history reference book. I'm only through the first 8 or so chapters, but it is very well written, it's detailed, and the illustrations are great, fine color, line, and detail. It appears to be very sturdy and the paper stock is heavy. Of course, the quality and size of this book make it very, very heavy. You won't lug this tome to the museum as a handy reference source!. While it's pricey, I think the quality (physical as well as content), scope, and size of this book make it a very good purchase.

I used the original Janson when I took art history in college. I bought this for my son and started reading it on my own. What a wonderful rework of this classic. It provides very accessible descriptions of historical context as well as clear presentations of the impact of "technology" (i.e. development of various media) on the ability of the artists of various periods to express themselves. Love this book.

As an art history student I have read many an art history tome. They have ranged from sleep-inducing books written by my own professors, to badly-translated oeuvres from scholars across the Atlantic, to glorified picture books. However, I was very grateful to find that both Volume I and II of Janson's History of Art were written with a clarity unsurpassed by any other art book I've read, while retaining enough useful and surprisingly interesting information to cover at least two semester's worth of art history courses. For a student studying western art or simply any person interested in the subject, I strongly recommend purchasing this publication.

Bought this for my daughter for college art requirement. She liked it so well that she wanted to keep it instead of selling it at the end of semester. Lots of valuable information in here and examples by photo's.

Jansen's History of Art is simply a beautiful book with all the information you need to get familiar with the world of art from the Paleolithic era till today. One short advice: if you're planning a long vacation/trip to the oversees while attending an online class (like myself), please make sure to buy the electronic version, because the book is huge, and extremely heavy!

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